

Council of Architecture Online Teacher's Training Program

'Art in Architecture : An Interdisciplinary Perspective and its Application in Architectural Design'

Day | Date | Time

Monday, 12th December 2022 to Friday, 16th December 2022
10.30 am to 1.50 pm

The aim of this training programme is to explore the intrinsic qualities of different art forms from architectural perspective and explore the interrelationship between art and architecture and application of the same in Architectural Design.

Every culture of the world develops from beliefs, customs, traditions and values of its people. Through their lifestyle they develop systems of moral codes and norms, which are enriched with activities and customs. Out of these arts music, architecture and literature have been major integral components. There are different art forms like sculpture, painting, architecture, weaving, dance, music and many more. Culture has its own impact on the development of the art. Likewise all the art forms have some relationship between them because of the same cultural background.

OBJECTIVES

1. To analyze the characteristics of different art forms to find out its intrinsic qualities from architectural point of view.
2. To explore interrelation between the two art forms with respect to structure, vocabulary, compositional principles, aesthetic sensitivity and the creative process responsible in making of both the art forms as an experiential phenomenon.
3. Explore how aesthetical expression and creativity is experienced in all the art forms.
4. Examine the interrelationship between art and architecture from Architecture and Artist fraternity's perspective.
5. To discuss the characteristics of architecture on the basis of common parameters of art and architecture.
6. To sensitize the participants on the concepts and the symbiotic relationship of art and architecture.

KEY TAKEAWAY FOR THE PARTICIPANTS

- THE PARTICIPANTS WILL HAVE GOOD INSIGHTS ON THE CONCEPTS AND CHARACTERISTICS OF DIFFERENT ART FORMS.
- EXPLORE THE SYMBIOTIC RELATIONSHIP OF ART AND ARCHITECTURE TO BE APPLIED IN ARCHITECTURAL DESIGN.

Notes:

- Teachers/ architects who wish to register for the training program either under Collaborative Training Program (CTP 2021-22/ CTP 2022-23) or as independent individuals may do so by filling up the Google form available on the given link.
- To confirm registration, kindly upload proof of payment towards the registration fees /nomination form on college letterhead before submitting the registration form.
- Link to join the program will be shared one day prior to the program
- This program is not for students.
- E-Certificate of said training program shall be send via email on registered email id of participants, after successful completion of training program by participant i.e. attending all sessions and submitting all assignments, EOPT and feedback form of training program.

Registration fees: Rs.1,500/- (Rupees One thousand five hundred only).

Colleges may nominate faculty under CTP 2021-22

Link to register: <https://forms.gle/Ao4XS2JH9E7PZRseA>









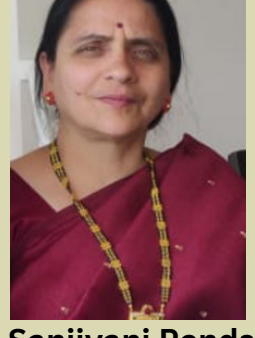
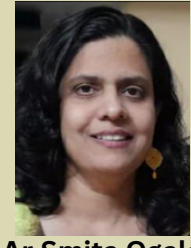


Link for online payment:

<https://eazypay.icicibank.com/eazypayLink?P1=KOOKQYjNFb8LZHkyuUDx6Q> ==

Link for Nomination form under CTP 2021-2022 and CTP 2022-2023:

https://drive.google.com/file/d/1IJB19c4UdU8_Lo76iu8Z9kMTKCuZ9-Qf/view?usp=sharing

Last date for Registration: 8th December 2022

	Dr. Anupam Mahajan Professor, Faculty of Music and Fine Arts, Delhi University	
Key note address		
		
Ar. Rajiv Mishra Principal of Sir J.J College of Architecture at University of Mumbai	Prabhakar Kolte Artist [Painting], Mumbai	
Urban Arts Commission	Painting and Architecture	
		
Dr. Kiran Keswani Architect and planner, Co-Founder - Everyday City Lab, Bengaluru	Dr. Roopali Kavilkar Professor and Head of Department of Architecture, Gogte Institute of Technology, Belagavi	
Decoding city culture: Reading neighbourhood through citizen stories	Art forms in urban settings	
		
Ar. Maithili Nagarkatti Practicing Architect, Bengaluru	Dr. Prajakta Baste Principal, N.D.M.V.P. Samaj's College of Architecture, Nashik	
Art in Interior Design	Music as stimulant for creativity	
		
Ar. Tejashree Natu Practicing Architect, Bangalore	Dr. Sanjivani Pendse Assistant Professor, Dr. Bhanuben Nanavati College of Architecture for Women, Pune	
Dance and Architecture	Introduction to Art in Architecture Music and Architecture	
		
Ar. Smita Ogale Assistant Professor, Dr. Bhanuben Nanavati College of Architecture for Women, Pune	Ar. Jui Tawade Architect, Industrial and fibre artist, Pune	Ar. Trivikram Associate Professor at MSAP, MAHE, Manipal.
Rhino modelling	Craft in architecture	Cultural rituals and places

Convened by:
Prof. Jayashree Deshpande, Director, COA-TRC | Pune

Dr. Anurag Kashyap
Principal, BNCA | Pune

Coordinated by:
Dr. Sanjeevani Pendse, Assistant Professor, BNCA | Pune | M: 9850567446

Online coordinator:
Ar. Amruta Barve, Assistant Professor, BNCA | Pune | M: 9764002403